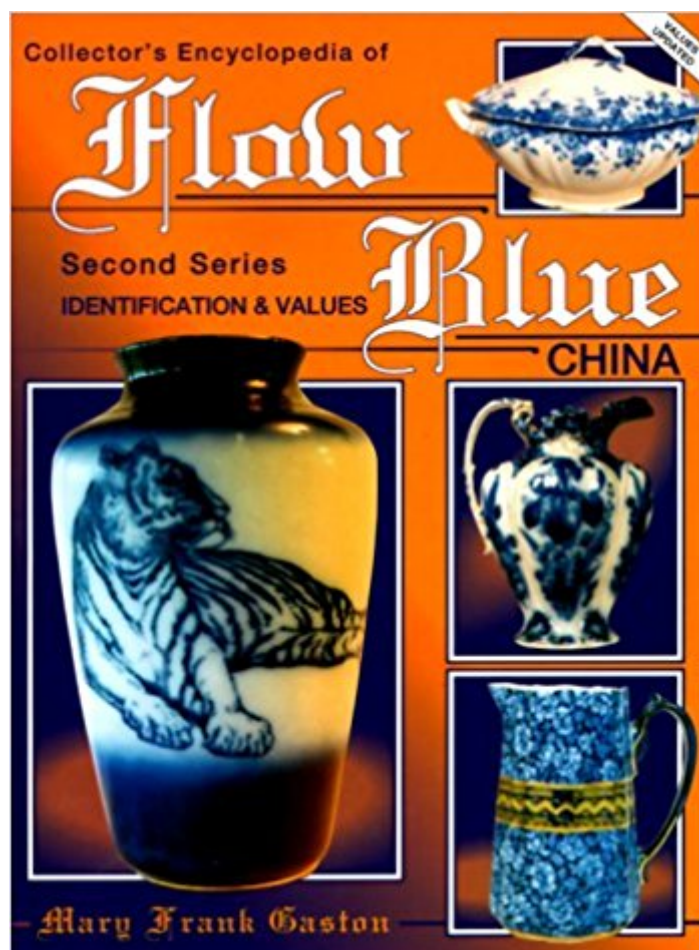


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Collectors Encyclopedia Of Flow Blue China



Synopsis

This second encyclopedia features over 475 full-color photos of pieces not pictured in the first book. A great companion volume, this informative text provides an extensive marks identification section as well as historical information about the manufacturers and 2000 values. **AUTHOR BIO:** Mary Frank Gaston's study of antiques began during the mid-1960s when she and her husband lived in New England which is so rich in our nation's history. She has authored many titles, with subjects including Flow Blue China, Blue Willow, English China, Limoges Porcelain, R.S. Prussia, Antique Brass & Copper, Knowles, Taylor & Knowles China, and Art Deco. Most of her books have seen multiple editions and/or volumes, as her books are extremely popular among collectors. **REVIEW:** This book is easy to use and includes many items that have never before been seen in print. More than 1,200 color photographs make this an invaluable reference to Shawnee Pottery.

Book Information

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Customer Reviews

This is an essential guide for collectors of flow blue china. It features over 400 pieces photographed in color and described in detail. For identification purposes, all of the manufacturers' marks on these pieces are shown in enlarged b/w photos. There are also cross-references for manufacturers and their patterns and types of objects other than plates. For the collector, there is a history of flow blue, information on collecting methods, a glossary, and market trends including modern reproductions to watch out for. A current value guide is also provided for all the items illustrated. The photography is excellent. Captions for each item include maker & pattern, size and reference to the photo of the

mark. This will be a great reference for the beginning or advanced collector of this beautiful style.

If you collect, are interested in collecting, or want to identify and value flow blue items, this book is a must. You can look up items by pattern, which are cross-referenced to the manufacturers' names. The book is full of color photographs of makers' marks as well as examples of hundreds of patterns on various types of pieces. The back of the book contains values for the photographed pieces. Another helpful feature is the section on reproductions. This is a great reference book.

I have been seriously collecting only a few months now and have decided to sell. This book is well organized and the best of 3 reference books on flow blue that I have. The hard cover is a good idea since I think I would wear it down to stubs if it had been a paperback!!

This book along with the entire series of Flow Blue books by Mary Frank Gaston are vital in Flow Blue identification and history. This book is brimming with photos and identification marks, along with manufacturing dates and makers. There is also a section on 'fakes' and how to look for and avoid them. Each book has different photos of the many patterns and shapes Flow Blue comes in. I highly recommend owning a copy of each of Ms. Gaston's books if you are a true Flow Blue collector. You will enjoy these books for years to come. They are well made with high quality color and material. Enjoy!

I purchased this book some time ago and use it quite often and it has proved to be very helpful BUT, from other research there is a lot of information missing that should have been in this book. Before I'm usually complete with a research I have to go to other sources. The book is very well compiled, paper material is worthy, and even the size is nice; sometimes you have 6 or 8 3-4" books open and being smaller does help at times. The Jacket is nice and has a variety of dishes which is appealing to the buyers. My main problem with this book are the grade of photographs. I know there are loads of Willow Blue with the "smeared" look to the actual finish of a siah but I find it hard to identify something with the images so blurred and out of focus. There are photos after photos so blurred you cannot identify what you are looking for. I think this is a good book for beginners but if you are looking for clear and distinct photos, I would source some other book.

I bought this for my Mother, who is a big fan on flow blue. She has enjoyed every page of it and found it very helpful in pricing some of her collectibles! There are also many pages of full color

pictures. I would recommend this book to anyone from serious collectors to those who want to learn more about this beautiful pottery.

Great resource. Arrived as described and in a speedy manner. Highly recommend seller!

Still seen by some ceramic snobs as a form of quality control failure, the wares do have some aficionados here but nothing like the scale in the US. It was immediately popular there to the point of the vast majority produced in this country being exported rather than even being offered to us. I have bought and sold a few pieces and discovered there is no middle ground; purely love or hate. I was initially under the impression that the genre was restricted to minor Staffordshire producers of the cheaper end of the market, but both Wedgwood and Royal Doulton produced some pieces which showed artistry and disproved any notion that flow blue was just a kiln misfire or accidental pigment running in the kiln. There are few books published on the subject, and all are by American authors. This volume has a good selection of illustrations all in colour and a comprehensive selection of marks shown in real dimensions. The only real negative I would cite is the need to refer to the number of the mark in the caption to ascertain the date of manufacture. The values are a complete mystery to me as examples I have seen sold in the UK bear no relation to the prices expected in the US, but the appetite for flow blue is less keen here. This book would be useful for comparison purposes in discussions between collectors and constitutes a good beginning for a reference library on flow blue.

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